

Jordan Livingston's Filmography

Filmography

- 2007 *The ESP Affair* 100 minutes
Director, Editor, Co-Writer, Co-Producer
- 1080 24P DVCPROHD, color, sync-sound.
 - Feature film for Scott Rosenfelt, Point Reyes Pictures, and Pulse Films
- 2006 *House of Grimm* 90 minutes
Line Producer, Production Manager
- 24P HDCAM, color, sync-sound.
 - Feature film for Warner Films and Chan Add Films
- 2006 *The Suicide Tapes* 100 minutes
Post Production Supervisor, DVD Author
- 24P DVCPRO50, color, sync-sound.
 - Feature film for Diagnosis: Positive Filmed Entertainment
- 2005 *Carmen Lundy Live* 118 minutes
DVD Author, Post Production Consultant
- 1080i/60 HD, color, sync-sound.
 - Live concert film for Afrasia Productions
- 2005 *I'll Meet You In Your Womb* 30 minutes
Producer, Editor
- Super 16mm, color, sync-sound.
 - Writer/Director Brian Davila's Ind. Study Film at Chapman University
 - Official Selection: 2006 STARZ International First Look Film Festival; Denver, Colorado
 - Official Selection: 2006 Brentwood International Film Festival; Brentwood, California
- 2005 *Hollywood's Heart* 15 minutes
DVD Author, Post Production Consultant
- 35mm, color, sync-sound.
 - Independent short for Vain Glore Productions
- 2005 *Easy Money* 30 minutes
Editor, Sound Editor, DVD Author
- digital video, color, sync-sound.
 - Independent short for Co-Star Pictures

Filmography
Cont'd.

2004 *Imaginary Girls* 30 minutes

Writer, Producer, Director, Editor

- Super 16mm, color, sync-sound.
- Technical Achievement Winner: *2004 Brentwood International Film Fest*; Brentwood, California
- Official Selection: 2005 Had to Be Made Film Festival
- Official Selection: *2005 Tiburon International Film Fest*; Tiburon, California
- Official Selection: 2005 Sacramento International Film Fest; Sacramento, California
- Senior Thesis Film at Chapman University.

2004 *Halloween House Party* 85 minutes

2nd Unit Assistant Director

- 24P DV, color, sync-sound.
- Independent horror film for Chan Add Films

2004 *The Chilean Package* 30 minutes

Producer, Assistant Director, Post Production Supervisor

- 16mm, color, sync-sound.
- Writer/Director Brian Davila's Senior Thesis Film at Chapman University.

2004 *First Timers Club* 20 minutes

Editor

- HD-HDV, color, sync-sound.
- Independent documentary for W.I.F.E. Productions

2004 *Living Like Fire* 45 minutes

Associate Producer, DVD Author

- 16mm, color, sync-sound.
- Director Will Gordh's Senior Project at Chapman University.

2003 *How Soon Is Now* 30 minutes

Writer, Producer, Director, Editor

- 16mm, color, sync-sound.
- Technical Achievement Winner *2004 Brentwood International Film Fest*; Brentwood, California
- Best Production Design Nominee: 2004 Chapman Cecil Awards
- Official Selection: *2004 Indie Short Film Festival*; Riverside, California
- Official Selection: *2004 Utah Short Film Festival*; Salt Lake City, Utah
- Official Selection: *2004 Mayfair Film Festival*; Allentown, Pennsylvania
- Official Selection: *2003 Denver Underground Film Festival*; Denver, Colorado
- Made for Individual Study course at Chapman University.

2003 *A Clear View* 30 minutes

Editor, DVD Author

- DV, color, sync-sound.

**Filmography
Cont'd.**

- Independent, Non-Profit Documentary for Al Mayberry Films.

2003 *The Wild Colonial Boy* 30 minutes

Editor, Post Production Supervisor

- DVCAM, color, sync-sound
- Director Seth Casteel's Senior Project at Chapman University

2003 *Reality Check* 15 minutes

Post Production Supervisor

- 16mm, color, sync-sound.
- Donna Umali's Location Filmmaking project at Chapman University.

2002 *The Trouble With Tree Frogs* 15 minutes

Director, Editor, Sound Designer

- 16mm, color, sync-sound.
- Producer Derek Romano's Senior Thesis Film at Chapman University
- Best Sound Design Winner: 2002 Chapman Cecil Awards.

2002 *The Artist And The Shaman* 75 minutes

Editor

- DV, color, sync-sound.
- Independent, Commercial Documentary for Slide Rock Films
- Official Selections: Sedona Film Festival, Sun Valley Film Festival, and Palm Springs/Palm Desert Festival of Festivals.

2001 *Making Out* 45 minutes

Writer, Producer, Director, Editor

- DV, color, sync-sound.
- Ran 4 weeks at The Village Theater in Orange, CA
- Winner: *Best Kiss*
2002 Chapman Student Choice Awards.
- Nominee: *Best Comedy Scene*
2002 Chapman Student Choice Awards.